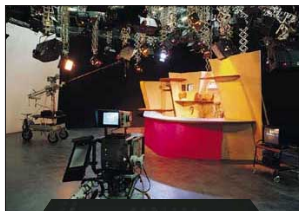


'Magless' Dailies – a reality using DV40

No real-time batch digitising of audio into Avid - save time

No expensive making of mag tapes to view daily rushes - save money



On Set

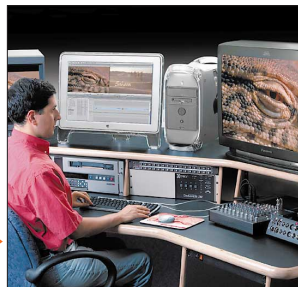
Up to 4 audio tracks recorded direct to DVD-RAM on DV40 in BWF format



**DVD
RAM**

No need to convert or 'batch digitize' audio

**TIME AND
BUDGET SAVING**



Cutting Room

Quick import from DV40 DVD-RAM files into Avid Film Composer complete with Scene Name and Tape Number.

Quick export of mixed audio track from Avid Film Composer to DV40 DVD-RAM 'Daily Disc' in SDII format.



**DVD
RAM**

No need to make 'mag'.

**TIME AND
BUDGET SAVING**



Screening Room

'Magless' Dailies screened using timecode feed from project (e.g. Arri Locpro 35) locked to DV40