

PORTABLE DAT RECORDER

PD-4v2

Professional Portable Timecode DAT Recorder



Offering all the power of a Fostex timecode-capable DAT recorder in a rugged portable unit, the new PD-4v2 is the perfect remote DAT recorder for nearly any application. It is equally useful for field recording, ENG, or live performance recording, and offers a complete, self-contained recording solution. With its convenient built-in 3 to 2 mic/line mixer, selectable sampling frequencies, and built-in timecode capabilities, it's like having a full production DAT recorder with you on site.



The PD-4v2's features were intelligently designed to provide maximum control and ease of use in remote locations. For instance, its simple, intuitive, and upgradable software interface requires only 6 settings to configure the unit to your preferences, making the PD-4v2 quick and easy to set up. Its onboard 48V phantom power means that you can use condenser mics without worrying about powering them. Its transport mechanism features a new, unique "anti-jam" construction so the PD-4v2 won't let you down at critical moments. And its light weight (only 6lbs, including the battery) and improved panel lock functions mean that it can be carried in a rugged Portabrace case without false triggering of keys, and without straining your arms.

Best of all, because the PD-4v2 is a fully professional DAT recorder built to studio recording standards, it will provide utterly high-end results in virtually any situation. It even records at 48.048kHz for digital video applications. Capturing digital audio in remote settings has never been better or easier.

Optional Accessory

Model AD-15: AC power adapter.

- **4-Motor Transport**
For superior transport operation and reliability.
- **4-Head Drum**
With off-tape Confidence Monitoring.
- **Unique "Anti-Jam" Transport Mechanism.**
- **3 Sampling Frequencies**
Select 44.1, 48, or 48.048kHz.
- **Full Timecode Capability**
Including 30df and Jam Sync.
- **On-Board 3 to 2 Mic/Line Mixer**
With 3-position Pans and Master Output Control.
- **Continuously Variable Filters.**
- **On-Board 48V Phantom Power**
For powering condenser mics.
- **On-Board Stereo Limiter.**
- **XLR Analog and Digital I/Os.**
- **-15/-30dB Attenuation Pads for Each Channel.**
- **Improved Panel Lock Functions**
You can carry your PD-4 in Portabrace cases without accidental triggering of keys.
- **Approximately 2 Hours of Record Time**
With NP1B-type batteries (not included).